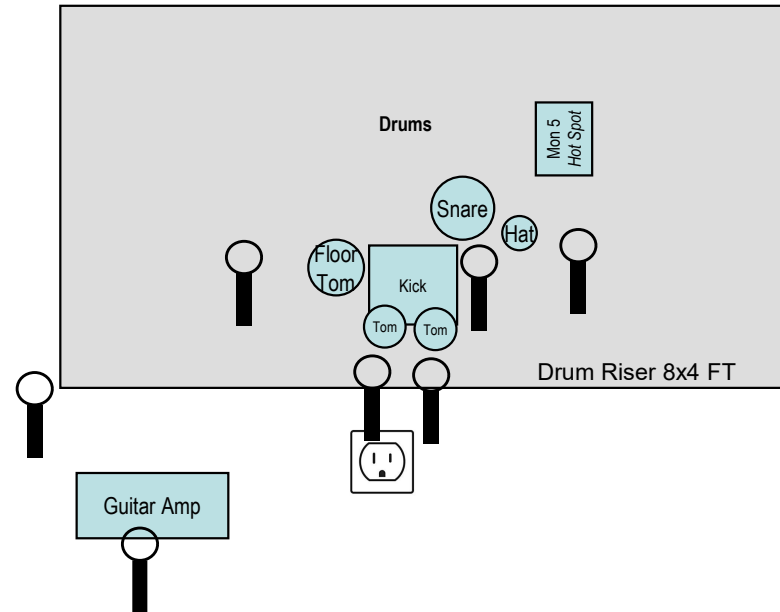
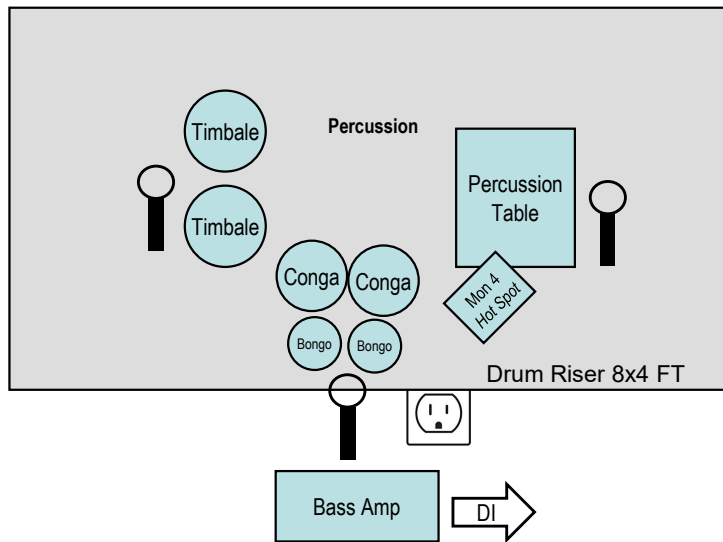
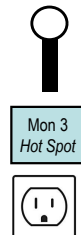


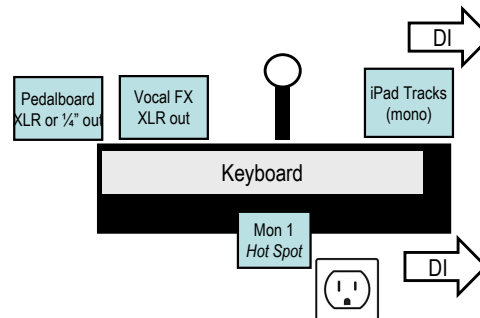
Peter Morgan Group Stage Plot



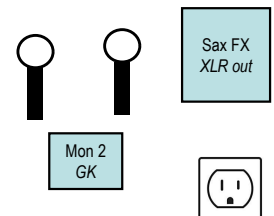
Bass / Backing vocal



Peter
Lead vocal, guitar, keys, & harmonica



Sax / Flute / Backing vocal



Peter Morgan Group PA Input Channels

C h	Source	Mic/D.I.	FOH FX	Aux/Monitors					Subs	Stand	Musician
				1	2	3	4	5			
1	Peter VOX	Vocal FX pedal XLR out	Delay	X	X	X	X			Keyboard stand boom	Peter
2	Electric Guitar	Pedal board D.i. XLR outShure	None	X	X	X	X			Short boom stand	Peter
3	Keyboard	D.I. or ¼"	Reverb	X	X	X	X				Peter
5	Saxophone	Sax FX pedal XLR out	None	X	X	X				Boom stand	Bill
6	Sax player VOX / Flute	Shure SM-58	Reverb	X	X	X				Boom stand	Bill
7	MP3 backup tracks (mono)	D.I. or ¼"	Reverb	X	X	X	X	X			Peter
8	Bass	Preamp XLR direct out	None								Eric
9	Bass player VOX	Shure SM-58	Reverb	X	X	X				Boom stand	Eric
	Percussion table	Shure SM-57	Reverb							Perc table clamp	Miguel
10	Congas	Shure SM-57	Reverb							Boom stand	Miguel
11	Timbales	Shure SM-57	Reverb							Boom stand	Miguel
12	Kick	SKG D112	Comp							Short stand	
13	Snare	Sennheiser 604 Clip-on	Reverb							NA	
14	Hat	Sennheiser 604 Clip-on	NA							NA	
15	Toms	Sennheiser 604 Clip-on	Reverb							NA	
16	Overhead	Shure SM-57	NA							Boom stand	

Monitor Mixes

1. Peter
2. Sax
3. Bass
4. Percussion
5. Drums